

PROJECT 3

DAVID BRENNAN

NEW GOALS

My original goal was to complete a finished, polished app. This was obviously far too ambitious and, shortly after the reading week, I decreased my scope to the signup and matching component of my app. Even then that still turned out to be too ambitious. Because of my decision to add illustrations, I had less time to code. I also encountered limitations with Firebase which made coding a matching algorithm very difficult. In the end, I decided to focus on creating something that would communicate my user experience, rather than implement accurate functionality.

DEVELOPMENT

I realized while coding my matching algorithm that Firebase didn't actually support the functionality that I needed from it. Having only ever used SQL to this point, I had assumed that all databased included the ability to query based on multiple parameters at once. Because this was not the case with Firebase, the only way to do matching would be to either make one or two queries and filter on the client side, or switch to an entirely new database. I ended up deciding to leave my back end code where it was, and focus more on the design and CSS. In the next week or so I'm going to code some of my pages without the back end in order to better demonstrate my experience when I present it at the grad show.

Series

A Song of Ice and Fire: A Game of Thrones



George R. R. Martin

Jan 20, 2017

800 pages
2 beta readers

#high fantasy
#supernatural
#dragons

Long ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister forces are massing beyond the kingdom's protective Wall. To the south, the king's powers are failing—his most trusted adviser dead under mysterious circumstances and his enemies emerging from the shadows of the throne. At the center of ...

Read More...



Novel

A Confusion of Princes



Garth Nix

Dec 29, 2016

300 pages
1 beta reader

#science fiction
#coming of age
#fantasy

Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch....

Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken.

There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

Instructions

I'm not looking for a line edit (grammar, punctuation, wording). I'm more interested in an overall critique of the work. I'm especially looking for feedback on the dialogue as this is something I've been

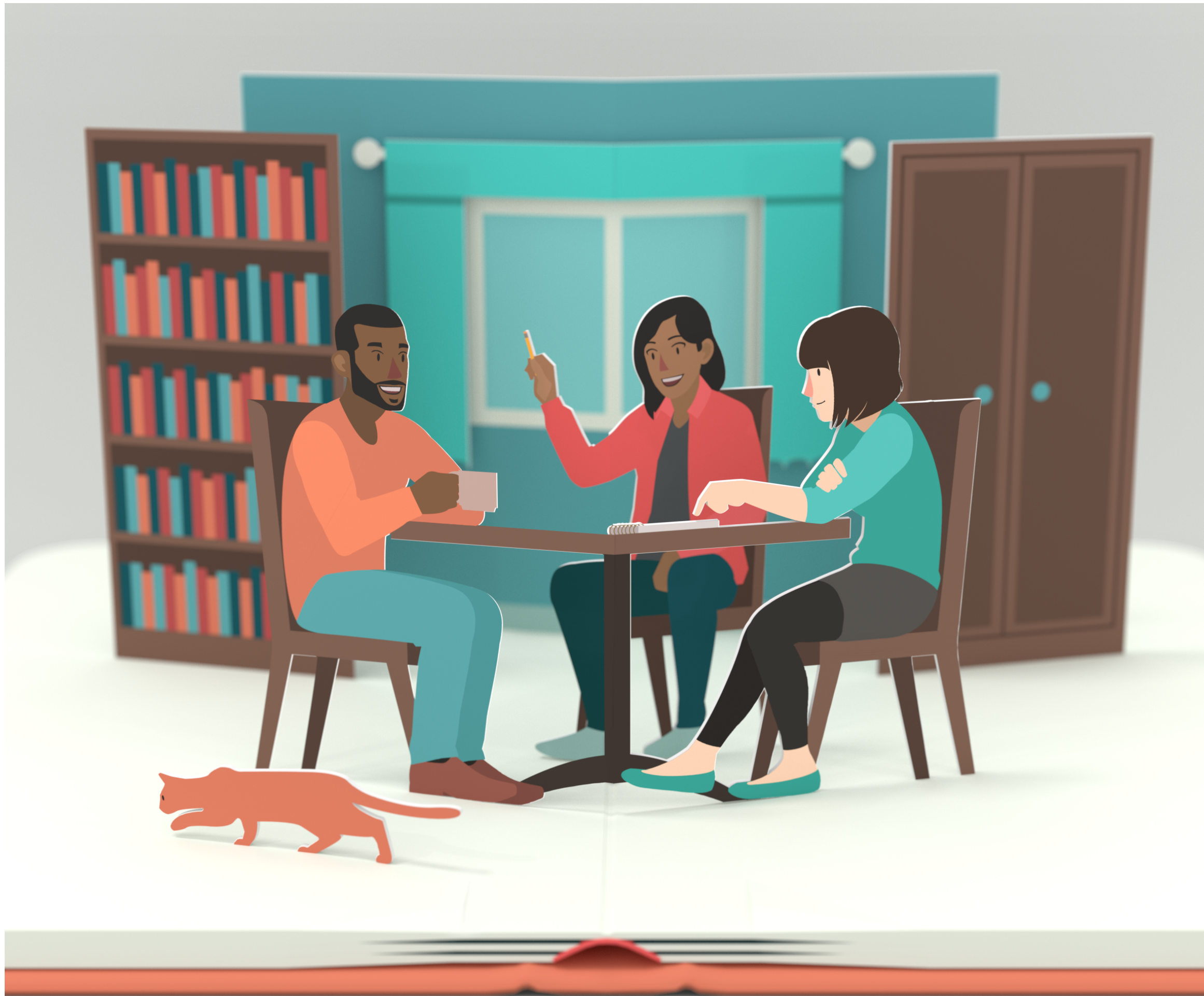
DESIGN

My designs changed a lot after the first critique. I chose a new colour scheme that better fit my original goal. I also reworked my layouts to better make use of the space.

LANDING PAGE

One of the realizations I had while explaining my project to an interviewer, was that I had to way to explain my value proposition to the average user. I looked at Behance and Pinterest for inspiration and I found that I really liked the idea of doing by illustrations like they were part of a popup book. I created my illustrations in illustrator and then exported them as SVG. In Blender, I modelled an open book and then imported my illustrations, extruded them a little to give them some thickness, and then set them up in the right positions.

When I did my first render I realized that because I had used my brand colours in both the foreground and the background, the people sitting around the table didn't pop in the way I wanted them too. I solved this by adding some depth of field, which helped separate the foreground and background while keeping the brand colours consistent.





Improve your writing with insightful feedback

Second Read helps writers find skilled beta readers and readers find engaging novels to critique.

[Sign up for Second Read](#)

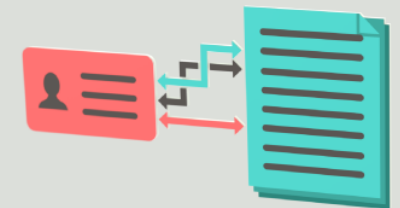

Get to know your reader

It can be scary to hand your manuscript off to someone whom you've never met. Second Read allows you to collaborate with your reader on a critique of an excerpt of your story to get a feel for how the other person works and thinks.



Holistic critiques of your entire novel

Single chapter critiques are limiting. A beta reader can give feedback on your entire novel.



Match with readers

Readers are automatically matched with novels that match their interests and experience. Because they read what you write, they can provide better feedback.

